

# Exercise no. 1: Danse

Rani Spiegler

Piano 1

*ff*

Piano 2

*ff*

Pno. 1

*ff*

Pno. 2

*ff*

Exercise no. 1: Danse

Piano score for Exercise no. 1: Danse, measures 1-4.

**Piano 1 (Pno. 1):** Treble clef, key signature of one flat (B-flat). Measures 1-4 contain a complex melodic line with a 9-measure slur over measures 1-2 and 3-4. Above measure 1, there is a '2' over a '3', indicating a triplet. The bass line consists of quarter notes with a 7-measure slur over measures 1-2 and 3-4.

**Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Measures 1-4 contain a simple accompaniment pattern of quarter notes. Above measure 1, there is a '3', indicating a triplet.

Piano score for Exercise no. 1: Danse, measures 5-8.

**Piano 1 (Pno. 1):** Treble clef, key signature of one flat. Measures 5-8 continue the melodic line from the first system. Above measure 5, there is a '4' over a '9', indicating a 4-measure triplet. The bass line continues with quarter notes and a 7-measure slur over measures 5-6 and 7-8.

**Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Measures 5-8 continue the accompaniment pattern of quarter notes. Above measure 5, there is a '4', indicating a 4-measure triplet.

Exercise no. 1: Danse

Piano score for Exercise no. 1: Danse, measures 1-5.

**Piano 1 (Pno. 1):** Treble clef, key signature of one flat (B-flat). Measure 1 starts with a finger number '5'. A slur covers measures 1-4, with a '9' above it. Measure 5 has a finger number '9'. The right hand plays a complex melodic line with many sixteenth notes and some chords.

**Piano 2 (Pno. 2):** Bass clef, key signature of one flat. The left hand plays a steady eighth-note accompaniment pattern.

Piano score for Exercise no. 1: Danse, measures 6-10.

**Piano 1 (Pno. 1):** Treble clef, key signature of one flat. Measure 6 starts with a finger number '6'. A slur covers measures 6-10, with a '9' below it. The right hand continues with complex melodic patterns.

**Piano 2 (Pno. 2):** Bass clef, key signature of one flat. The left hand continues with the eighth-note accompaniment pattern.

Exercise no. 1: Danse

4  
7

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

9

Pno. 2

9

Pno. 1

10

Pno. 2

10

Pno. 1

11 9 11

Pno. 2

11

Pno. 1

12 9 12

Pno. 2

12

Pno. 1

13

9

Pno. 2

13

Pno. 1

14

Pno. 2

14

Pno. 1

15

Pno. 2

15

Pno. 1

16

Pno. 2

16



Pno. 1

Musical notation for Pno. 1, measures 19-20. Measure 19 contains a complex melodic line in the treble clef with many accidentals and a bass line with eighth notes. Measure 20 is mostly empty with a few notes in the bass clef.

Pno. 2

Musical notation for Pno. 2, measures 19-20. Measure 19 is mostly empty. Measure 20 features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

Pno. 1

Musical notation for Pno. 1, measures 21-22. Measure 21 is mostly empty. Measure 22 contains a complex melodic line in the treble clef and a bass line with a few notes.

Pno. 2

Musical notation for Pno. 2, measures 21-22. Measure 21 features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. Measure 22 is mostly empty.

Pno. 1

23

Pno. 2

23

Pno. 1

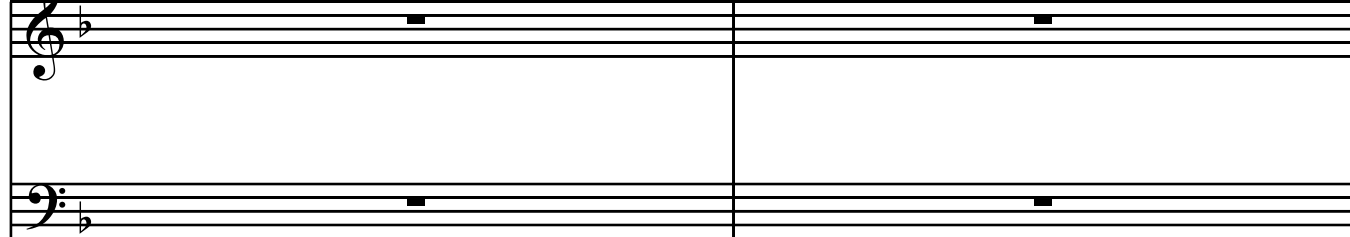
25

Pno. 2

25


27

Pno. 1



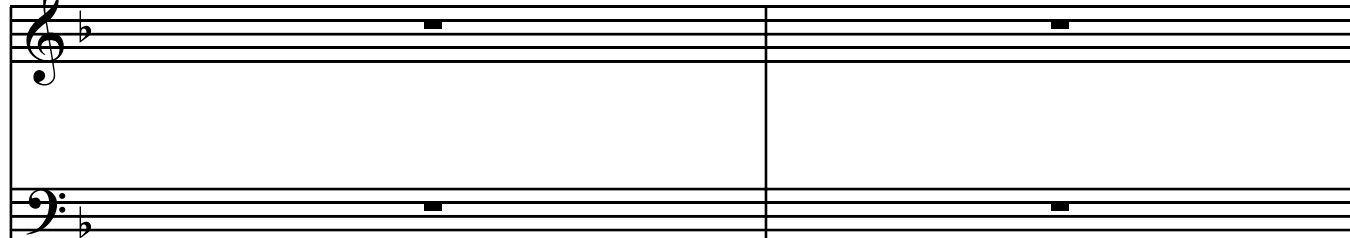
27

Pno. 2




29

Pno. 1



29

Pno. 2



Pno. 1

31

Pno. 2

31

Pno. 1

32

9

9

Pno. 2

32

Pno. 1

33

9

9

Pno. 2

33

Pno. 1

34

9

9

Pno. 2

34

Pno. 1

35 9 9

Pno. 2

35

Pno. 1

36

Pno. 2

36