

Jobnik

Rani Spiegler

Cymbals

Xylophone

Accordion 1

Accordion 2

Measures 1-4 of the score. The Cymbals part features a snare drum pattern. The Xylophone, Accordion 1, and Accordion 2 parts are written in treble clef with a key signature of two flats and a common time signature. The Xylophone and Accordion 1 parts play a similar chordal accompaniment, while the Accordion 2 part plays a bass line with eighth notes.

5

Cym.

Xyl.

Acc. 1

Acc. 2

5

3

Measures 5-8 of the score. The Cymbals part continues with a snare drum pattern. The Xylophone, Accordion 1, and Accordion 2 parts continue their respective parts. The Xylophone and Accordion 1 parts have a measure rest in measure 5. The Accordion 2 part features a triplet of eighth notes in measure 6. The number '5' is written above the first measure of each staff, and the number '3' is written above the triplet in the Accordion 2 part.

2
7

Jobnik

Cym.

Xyl.

Acc. 1

Acc. 2

10

Cym.

Xyl.

Acc. 1

Acc. 2

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14

Cym. 

Xyl. 

Acc. 1 

Acc. 2 

17

Cym. 

Xyl. 

Acc. 1 

Acc. 2 

Cym. 

Xyl. 

Acc. 1 

Acc. 2 

23

Cym. 

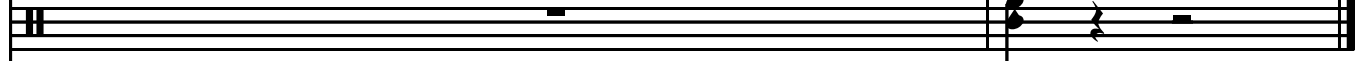
Xyl. 

Acc. 1 


Acc. 2 

26

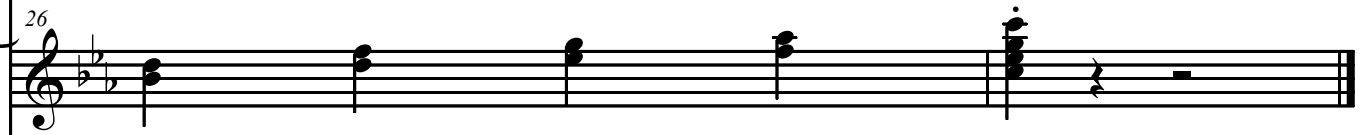
Cym.



Xyl.



Acc. 1



Acc. 2

